



Music development plan summary: Ditchling CE Primary and Nursery School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ruth Knowles
Name of school leadership team member with responsibility for music (if different)	Amy Clarke
Name of local music hub	Brighton Dome Create Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ditchling, we use Kapow for music as a framework for our lessons.

<https://ditchlingprimary.co.uk/curriculum/music/>

The content of our Music curriculum has been categorised into five key strands: Listening and evaluating; Creating sound; Notation; Improvising and composing; and Performing with opportunities to recognise and apply the inter-related dimensions of music across each strand. We have plotted our Music units against the Development matters statements and the Early learning goals for EYFS, and the national curriculum statements for KS1 and KS2 Music, and identified which of the strands each unit covers.

Our expected impact is that children will:

- Be confident performers, composers and listeners
- Show an appreciation and respect for a wide range of musical styles from around the world
- Understand the ways in which music can be written
- To have an enthusiasm for music and to express their own preferences
- Over the course of the primary phase, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise, and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics.

Our children will then have the opportunity to use this knowledge in their own improvisations and compositions. The learning of how to play a tuned instrument is taught in year 3, with the opportunity to learn to play recorder. Our intention is to acquire a class set of ukuleles to enable another year group to have whole class tuition, and exposure to a different instrument. Our music curriculum is mapped so that all of the National Curriculum attainment targets are met, it shows progression of skills taught within each year group and how these develop year on year. Children also have the opportunity to play a musical instrument in the EYFS outdoor area, during enrichment opportunities and during lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Ditchling, we are fortunate to have many opportunities for the children to develop their music skills.

- We have singing assemblies that take place weekly with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm.
- We also have 4 external peripatetic music teachers who offer lessons in piano, guitar, violin, 'cello, recorder and clarinet. Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision.
- During the course of the year, pupils across all age groups have the opportunity to perform in our school choir. All ensembles are free and accessible to all children.
- Small vocal groups are formed for certain church services to demonstrate a deeper understanding of a wider variety of musical genres.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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- We have singing assemblies that take place weekly with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm.
- KS2 children take part in a HET music workshop and performance.
- Every year group takes part in a major performance. EYFS and KS1 do a Nativity performance in the autumn. Years 3 and 4 do a spring performance and years 5 and 6 complete a large summer production held at Hurstpierpoint College Theatre. This is to support oracy, performance and musicality.
- Weekly assemblies use the model music curriculum music guides every week.
- We have 6 church performances Harvest, Christmas, Lent, Easter, Ash Wednesday, and Summer Leavers'.
- Year 6 attend the Chichester Leaver's Service in July.

- The Christmas pantomime visit where children get to experience people performing, playing and singing.
- Children can play their instruments in Excellent Effort collective worships.
- Our year 2 children visit a local care home at Christmas time to sing Christmas carols.
- Children from year 2-year 6 have the opportunity to participate in Voice in a Million, annually.
- Creative Arts week is a wonderful opportunity to embrace performance. Our summer concert is always well attended and another opportunity for our students to perform. The peripatetic teachers also support this.

In the future

This is about what the school is planning for subsequent years.

- To continue improvements across the school we will be extending the range of different musical experiences (e.g. from different cultures) to support our application for the International Schools Award. We would like our children to have a clear understanding of the diverse world outside of the UK, can identify the differences but also celebrate the shared passions.
- We would love to provide our children with more opportunities to watch live musical performances and develop a strong pupil voice.
- Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.
- To provide additional instrumental tuition via the acquisition of a class set of ukuleles.
- To consider the creation of a smaller singing choir to focus on choral and part singing.

Further information (optional)

.We have applied for a music grant via 'Music for All' to fund the teaching of ukulele to one year group.